

Presenting authors are indicated in **bold type**.

Please note that the below AMTA 2020 virtual program is a provisional program and is subject to change at any time

**Please note: the times displayed on the program below are in Australian Eastern Daylight Time (NSW, Victoria, Tasmania, ACT time).**

**Sunday 8 November 2020**

9:30am – 10:00am	Conference opening – Including Acknowledgement of Country			
10:00am – 11:30am	Keynote: Building connections: Radical imaginations in music therapy <b>Dr Marisol Norris</b>			
11.30am – 12:00pm	Networking and coffee break			
12:00pm – 1:00pm	Paper: Telehealth in the time of COVID 19- reflections on providing group music therapy online for people with intellectual and developmental disabilities <b>Helen Cameron &amp; Jolin Lee</b>	Perspectives: Responding to families’ needs: reflections on the factors that allow families to engage in Sing & Grow’s innovative alternate service delivery options <b>Jessica Higgins-Anderson &amp; Lorna Berry</b>	Paper: Music Therapy and NDIS planning in a sub-acute hospital setting: A case study about the role of the music therapist in supporting an adult patient’s transition from hospital to community following neuro-rehabilitation <b>Carena Khoo</b>	Panel: Moving forward as a profession: Understanding the Music Therapist’s experience of racialised unconscious bias <b>Tanya Marie Silveira (Moderator), Marisol Norris, Delphine Geia, Asami Koike &amp; Mai Abe</b>
	Paper: Collaboratively designing autism-friendly music making workshops to support social connection <b>Dr Grace Thompson</b>		Paper: Carers Count: A collaborative project between music therapy and physiotherapy designed to support stroke survivors and their caregivers. <b>Jessica Archbold &amp; Tamina Levy</b>	
1:00pm –	Networking and lunch break			

2:00pm				
2:00pm – 3:30pm	<p>Paper: Connecting parents and their children through online music groups: Affordances and constraints in the face of crisis <b>Dr Vicky Abad</b></p>	<p>Paper: I thought CYMHS was someone called Kim: Young peoples’ lived experiences of mental health assessment and suggestions for music therapy assessment in a Child and Youth Mental Health Service <b>Kate Aitchison</b></p>	<p>Masterclass: Connecting research to practice: The future of music therapy <b>Professor Katrina Skewes McFerran</b></p>	<p>Paper: Using of music and music therapy to address anxiety for women undergoing gynaecological and fertility treatments <b>Alison Short, Natasha Andreadis &amp; Geena Cheung</b></p>
	<p>Paper: From Lullabies to Life: An Evolving Therapeutic Connection with a Preterm Infant and his Parents <b>Verena Clemencic Jones</b></p>	<p>Perspectives: With a Little Help From My Friends: Collaboration between a Music Therapist and a Social Worker at an adolescent mental health inpatient unit <b>Joanne McIntyre &amp; Nina Mather</b></p>		<p>Panel: Queer Theory and Coming Out Stories: Making Connections between Australia and the US <b>Annette Whitehead-Pleaux, Dr Michele Forinash, Kirsten Hillman &amp; Bronte Arns</b></p>
	<p>Paper: Reflecting on the role of the Music Therapist in Infant Mental Health <b>Louise Miles</b></p>			
3:30pm – 3:45pm	Networking and coffee break			
3:45pm – 5:00pm	<p>Leaders in Conversation: Advocacy in Music Therapy <b>Dr Vicky Abad &amp; Allison Davies</b></p>		<p>Leaders in Conversation: Music Therapy with Hospitalised Children, Adolescents, and their Families in 2020 <b>Dr Helen Shoemark &amp; Priscilla Pek</b></p>	

**Tuesday 10 November 2020**

7:00pm – 8:30pm	Paper: Adapting, creating and implementing online resources: How to support clients to connect, communicate and engage in Telehealth Music Therapy during a global pandemic <b><i>Nerida Taylor</i></b>	Paper: Creating lasting connections: Reflections on experiences of music therapy at the end of a child’s life <b><i>Roxanne McLeod</i></b>	Masterclass: Collaborative Songwriting Online <b><i>Carlin Mclellan</i></b>	Paper: Connecting practice with standards: reflections on a survey of music therapy effectiveness in a multi-population clinic setting <b><i>Joe Thompson &amp; Rachael Mackay</i></b>
	Paper: As Batten’s Disease disconnects, music therapy connects (A case study) <b><i>Dave Anthony &amp; Matthew Breaden</i></b>	Paper: Singing With Grief: Accepting your own grief in the facilitation process of group singing <b><i>Kate Fletcher</i></b>		
	Paper: The Transformation of Entrainment: Online Co-therapy During Lockdown <b><i>Annabelle Keevers &amp; Gy Wen Ho</i></b>	Paper: An Original Musical Drama by a Community of Survivors: A Case of Disaster Trauma Alleviation through Music Intervention <b><i>Alegria Ferrer</i></b>		

**Wednesday 11 November 2020**

7:00pm – 8:30pm	<p>Paper: PROJECT-CONNECT: Keeping New Grad RMTs Connected Through a Global Pandemic <b>Lauren Khalil-Salib &amp; Emilia Spragg</b></p>	<p>Paper: Singing and Seeking Synchrony Through Screens: Adapting methods to support meaningful rapport development within a short-term telehealth music therapy program <b>Brede Davis</b></p>	<p>Masterclass: Connecting in and reaching out: evolving with nurture, knowledge and support through COVID-19 <b>Minky van der Walt</b></p>	<p>Paper: Who Are You...Who Who, Who Who: Exploring Identity Through Music Therapy with Young People at The Forensic Hospital, Sydney <b>Joanne McIntyre, Laura McAuliffe &amp; Peter Tsagaroulis</b></p>	
	<p>Paper: Recovering connections: The power of persistence and collaboration during telehealth music therapy <b>Lisa Dowling</b></p>	<p>Paper: An exploration into the use of music therapy to improve holistic health, wellbeing and community of support for persons living with Diabetes <b>Phoebe Thompson-Star</b></p>			<p>Panel: Utilisation of the Connected Music Therapy Teleintervention Approach (CoMTTA) with diverse populations during Covid19 <b>Allison Fuller (Moderator), Roxanne McLeod, Rachel Mackay &amp; Sydney-Rella Pihema</b></p>
	<p>Paper: "Can you hear me?": Navigating the 'expert model' and power dynamics created by technological facilitation in telehealth music therapy <b>James Wheller</b></p>	<p>Connecting the generations during unprecedented times. The benefits of intergenerational music therapy, for older adults aged 65 years plus. <b>Heidi Hutchison</b></p>			

**Thursday 12 November 2020**

7:00pm – 8:30pm	<p>Paper: If my heart was wood, I'd set it on fire: Connecting to an adolescent's emotional world via songwriting collaborations <b>Verena Clemencic-Jones</b></p>	<p>Paper: "Virtual Wise Wellness": online day program for older adults who suffer from mental health problems, an integrative therapeutic approach <b>Vannie Ip-Winfield &amp; Jedda Tomkins</b></p>	<p>Masterclass: Developing and adapting music therapy assessment tools <b>Dr Gustavo Gattino</b></p>	<p>Paper: Reflections on adapting and creating in online music therapy spaces during COVID19 – perspectives from two music therapists and NDIS participants in an online music therapy group <b>Zara Thompson &amp; Lauren Khalil-Salib</b></p>
	<p>Panel: Connection within Acute Adolescent Mental Health <b>Ali Blundell (Moderator), Jenna Murphy, Emma Fitzgerald &amp; Catherine Garner</b></p>	<p>Paper: Remaining connected: Reflections of a music therapy team during a global pandemic <b>Kate Fletcher, Tara Cronin &amp; Dr Vicky Abad</b></p>		<p>Panel: Cancer Care in a Covid-19 Context <b>Penelope Sanderson (Moderator), Lucy Forrest, Kate McMahan, Stef Zappino, James Wheller &amp; Stefan Skov</b></p>
		<p>Paper: The use of visual supports by Registered Music Therapists (RMTs): Survey results that address the why, who, what and how <b>Allison Fuller</b></p>		

**Saturday 14 November 2020**

9:30am – 10:45am	Leaders in Conversation: Indigenous and Diasporic Perspectives on Trauma <b><i>Emeritus Professor Judy Atkinson &amp; Asami Koike</i></b>			
10:45am – 11:00am	Networking and coffee break			
11:00am – 12:30pm	Paper: Responsive research design: A collaborative reflection on listening to and learning from people with lived experience of dementia, their families and supporters <b><i>Phoebe Stretton-Smith, Zara Thompson &amp; Kate McMahon</i></b>	Paper: Music therapy-informed webinars: Evolving beyond traditional therapy models? <b><i>Professor Katrina Skewes McFerran</i></b>	Masterclass: Going Deeper in DAWs - Digital composition and production for music therapists <b><i>Cameron Haigh</i></b>	Paper: Music students' ambient music-making for active listening over the broadcasting media <b><i>Dr Lee Cheng</i></b>
	Panel: Deliberate resilience through collective reasoning: Peer support at the management level <b><i>Dr Helen Shoemark (Moderator), David Knott, Debbie Bates, Elizabeth Harman, Amy Thomas, Ann Hannan, Amy Troyano &amp; Beth Collier</i></b>	Roundtable: Keeping people connected during a pandemic: Music therapy research and practice goes online <b><i>Professor Felicity Baker, Dr Jeanette Tamplin, Dr Imogen Clark, Dr Libby Flynn, Kate Teggelove, Zara Thompson, Hayley Miller &amp; Kate McMahon</i></b>  <b>Paper 1:</b> Music Therapy Telehealth practices in Australia		Perspectives: Changes: Discussing sound and vision in Music Therapy with a new grad and a senior music therapist <b><i>Joanne McIntyre &amp; Netta Dor</i></b>

		<p><b>Paper 2:</b> Redesigning the Homeside family carer training to be delivered online</p> <p><b>Paper 3:</b> Therapeutic Choirs in the virtual world</p>		
12:30pm – 1:30pm	Networking and lunch break			
1:30pm – 2:30pm	<p>Panel: Reflecting on how it all happened: Enablers and challenges for music therapy training in the time of COVID  <b>Alison Short (Moderator &amp; Panellist), Allison Fuller &amp; Kate Penson</b></p>	<p>Perspectives: Telerehab Palliative Joint Music and Art Therapy Session  <b>Isabel Tan &amp; Lee Sze-Chin</b></p>	<p>Roundtable: Music therapists with lived experience of disability, neurodivergence, and chronic physical and mental health conditions: Reflecting on connections within and beyond our professional identity</p> <p><b>Paper 1:</b> Building pride in a community of RMTs with lived experience  <b>Sarah Curtain (presentation coordinator), Dr Grace Thomsson, Allison Davies &amp; Ben McKenzie</b></p> <p><b>Paper 2:</b> Reflections on access issues in music therapy training for students with lived experience</p>	<p>Panel: Advocating for systemic change: diverse perspectives on the NEED for music therapy in neurorehabilitation  <b>Tanya Marie Silveira (Moderator), Dr Jeanette Tamplin, Marissa Mellick, Steven Giannakopoulos, Dr Anuka Parapuram, Anna Barlow &amp; Maria Venuti</b></p>

			<p><b>Brede Davis (presentation coordinator), Zoë Kalenderidis &amp; Megan Murray</b></p> <p><b>Paper 3:</b> Introducing the Post-Ableist Collective (PAC) in celebration of diverse health identities within the music therapy profession  <b>Carolyn Shaw (presentation coordinator), Grace Thompson &amp; Zoë Kalenderidis</b></p>	
2:30pm – 2:45pm	Networking and coffee break			
2:45pm – 3:45pm			<p>Roundtable: Evolving, Reflecting, Responding: Sing&amp;Grow’s Lessons From COVID</p> <p><b>Paper 1:</b> Evolving - A reimagining of Sing&amp;Grow in response to COVID-19  <b>Jessica Higgins-Anderson</b></p> <p><b>Paper 2:</b> Reflecting - From resilience to unforeseen challenges: pivoting and adapting to changes in delivery  <b>Lorna Berry</b></p>	<p>Panel: Musical engagement through healthy ageing, cognitive impairment and dementia  <b>Anita Connell, Pete McDonald, Matthew Sutcliffe, Joanne Kershaw and Jeff Thurlow</b></p>



			<b>Paper 3: Responding - Looking forward <i>Julia Oreopoulos</i></b>	
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**Sunday 15 November 2020**

10:00am – 11:00am	Keynote: The Urgency for Sociocultural Reflexivity in Music Therapy <b>Professor Susan Hadley</b>	
11:00am – 11:30am	Live Q&A with Professor Susan Hadley	
11:30am – 12:00pm	Networking and coffee break	
12:00pm – 1:15pm	Leaders in Conversation: Pursuing Decolonisation and Self-Determination in Therapeutic Practice <b>Sue-Anne Hunter &amp; Tigist Kebede</b>	Leaders in Conversation: International Dialogues in Music and Neuroscience <b>Dr Dale Taylor &amp; Professor Jörg Fachner</b>
1:15pm – 2:15pm	Networking and lunch break	
2:15pm – 3:15pm	<p><b>PechaKucha Presentations</b></p> <p>Sing&amp;Grow 2019 Evaluation Project <b>Lorna Berry</b></p> <p>The Possibilities of Group Singing Online <b>Kate Fletcher</b></p> <p>Musical Attention Control Training for Schizophrenia <b>Cameron Haigh</b></p> <p>The Evolution of Intergen: A New Grads' View <b>Soya Thippawal &amp; Catherine Vesic</b></p> <p>Song Creation- a strength based tool to build expressive confidence <b>Ann Lehmann-kuit</b></p>	

	<p>Exploring the use of music as an intervention in perinatal mental health: a systematic approach based on literature <b><i>Greer Boutling</i></b></p> <p>Crucial connections: Reflections on the role of the Support Worker in group music therapy <b><i>Helen Cameron</i></b></p>
3.15pm – 4:00pm	<b>Conference Closing</b>